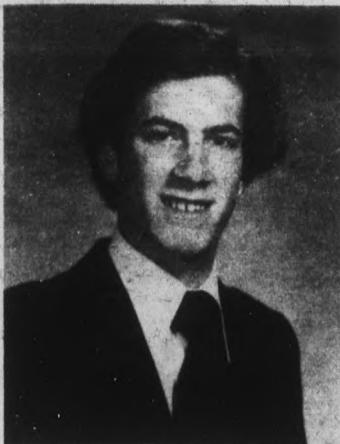


# GW student running for Stassen delegate



by Lisa Myrick  
Asst. News Editor

Freshman Mark Fisch decided in December to become a little more involved in the 1980 Presidential race than the usual campaign volunteer worker.

Fisch decided to run for delegate for Republican presidential candidate Harold Stassen.

Fisch, an 18 year old international affairs major, is the youngest candidate for delegate in New Jersey; if elected, he could possibly be the youngest delegate at the Republican convention in Detroit this July.

The district Fisch would represent, the 11th in New Jersey, is a "key district" for Stassen, according to Fisch.

The requirements Fisch had to meet to become eligible to run for delegate were that he be 18 years old and a registered Republican. After meeting these qualifications, Fisch filed a petition with 100

signatures from registered Republicans and Independents from his district of about 500,000 voters with the New Jersey Secretary of State.

The Federal Election Committee then declared Fisch as a candidate.

According to David Wildstein, a freshman political science major and director of field operations for Harold Stassen in D.C., Fisch has more than \$5,000 in pledges from supporters in the 11th District. "We also expect several thousand dollars from Stassen" to help in the campaign.

Fisch's running mate for delegate is Julius Feld, a congressional candidate in 1978.

To be elected as delegate, however, Fisch needs a majority of the Republican and Independent vote in his district. If elected, he will go to the National Republican primary in July and is committed to vote for Stassen on the first two ballots. If Stassen is not nominated after the two ballots, Fisch may

vote for any candidate he chooses.

Stassen, the man Fisch hopes to be delegate for, is not new to the presidential campaign scene. Stassen, former governor of Minnesota, has run for the Republican nomination three times: 1948, 1968 and 1980.

Fisch first became interested in supporting Stassen for the Republican nomination after he visited the Politics and Values floor of Thurston Hall in September. Fisch was impressed with Stassen's stands on issues; after learning that he lived in an important district for Stassen, he decided to run for delegate.

"Harold Stassen has the experience and vision to give the American people the leadership that they so desperately need for the Eighties," Fisch said.

Stassen's history in politics is an interesting one. In 1938, at the age of 31, he was elected governor of Minnesota - the

(See DELEGATE, p. 23)

# Hatchet

Vol. 76, No. 41

GEORGE WASHINGTON UNIVERSITY

Thursday, February 28, 1980

## Congressman's letter supports trustee effort

by Maryann Haggerty

Editor-in-chief

The long effort to obtain student input on GW's Board of Trustees took a new turn this week as a year old attempt to lobby for Congressional intervention in the issue produced its first tangible results.

Since GW is a federally chartered institution, Congress has the power to change the University's charter to require student representation.

The ranking minority member of the House committee on the District of Columbia, Stewart B. McKinney (R-Conn.), sent a letter Tuesday to Glenn Wilkinson, chairman of the Board of Trustees, expressing his support

for a student input proposal currently before the Board.

The effect the letter will have, however, is uncertain. Wilkinson had not received it by the close of business yesterday and reserved comment until he got the letter and had time to study it.

GW students involved with Congressional lobbying, though, hope this letter will act as a sign to the board that the drive for student representation has support from outside officials who have the legal power to effect such a change.

The board will meet again on March 20. At its January meeting, a proposal calling for student selection of six alumni trustees, who would probably be recent graduates, was tabled. This proposal was made after the board last January rejected a request for student seats on the University governing body, calling such representation "a conflict of interest."

McKinney wrote, "I think the compromise proposal is worthy of Board attention. According to research done by my staff, student participation on the Board of Trustees of institutions of higher education, particularly at public institutions, is quite common now and appears to be the trend."

The McKinney letter is the first visible result of a low-profile effort by students to investigate the possibility of a legislative measure designed to increase the student voice on the Board.

The GW Student Association (GWUSA) Lobby Task Force has coordinated the work on the Hill. Randy Hecht, who heads the task force, said, "There is a lot of Congressional support for this

(see TRUSTEE, p. 19)

Chaplains warn against CARP p.3

21st St. goes dancin' p.12

Groups plan draft teach-in p.23



Photo by T.J. Erbland

### Hang'em high

A joyous GW student expresses his pride in the victory over the U.S.S.R. Olympic festivities took place at the White House Monday afternoon.

## 1,440 votes cast in past two days

Today is the last day to vote in the GW Student Association (GWUSA), Governing Board and Program Board elections.

More than 1,440 students have voted in the past two days, according to Jeff Naftal, one of the five members of the Joint Election Committee (JEC).

Naftal said voter turnout was poor compared to last year's approximate 2,200 total votes cast.

Results of the elections will be announced tonight in the Rathskeller by the JEC after 9:00 p.m.

The results announced will include the GWUSA, Program Board and Governing Board races.

If none of the three GWUSA presidential candidates, however, receives more than 40 percent of the vote a run-off election will be held Wednesday and Thursday between the two leading contestants.

*The candidates' forum is covered on page 2. Also, a news analysis of the GWUSA presidential and senate races is on page 7.*

In last year's election, eight candidates vied for the GWUSA president position. None of the candidates, however, received more than 40 percent of the vote.

The election was thrown into a

run-off between Pete Aloe and Mike Karakostas. Aloe won the run-off.

In other matters, the JEC delayed a hearing on charges that senator-at-large candidate Shawn Marcel tore down other candidates' posters - a violation of JEC rules. The charges, brought before the committee by senator-at-large candidate Greg Chait and Governing Board at-large representative Andrew Anker, will be heard by the committee tomorrow morning. If Marcel is found guilty of the charges, he could be fined or disqualified from the race.

-Paul D'Ambrosio

# Candidate forums fail to attract GW students

by Lisa Myrick

Asst. News Editor

Almost all of the candidates for student government offices attended a Resident Hall Association (RHA) forum in Strong Hall Monday afternoon ready to debate, but there was one problem. No other students attended.

The Commuter Club and the College Democrats also sponsored a forum the same day at noon in the Marvin Center. The candidates, however, faced the same problem - no interested students. As a result, that forum was cancelled.

"It's tough enough to get people to vote, let alone come to the forums," Ross Moskowitz, candidate for GW Student Association (GWUSA) president, said.

The forum at Strong Hall was held to "let students know there are issues involved in the elections" and they are not "just a popularity contest," according to Ellyn Klein, treasurer of RHA.

The forum was also planned to provide a place for the candidates to speak so they would not have to go to the dorms to campaign. Holly Poris, RHA representative from Mitchell Hall, said the forum was for "security reasons" so candidates would "not have to go to the dorms at all hours."

When it was obvious no voters were going to attend the Strong Hall forum, the candidates discussed a number of issues among themselves.

The three candidates for GWUSA president gave general statements about their stand on issues.

Doug Atwell, who proposes to put the GWUSA budget on a ballot for students to vote on, said "I cannot believe that the student paper (*The Hatchet*) said students should have no say in the way the budget is spent."

Atwell also said he wondered why the same issues have been discussed in GWUSA for the last four years. He said he is in favor of creating a child coop, a crisis center, an international center and liaisons between individual dorms and charter groups.

Jonathan Katz, also a candidate for GWUSA president, said the last four years "have not been wasted ... GWUSA and the Program Board have done things for the students - concrete achievements ... We have been moving toward establishing a true student association, a movement I would like to see continued."

Moskowitz, candidate for GWUSA president, cited an example of a past action he accomplished

*'I cannot believe that the student paper said students should have no say in the way the budget is spent.'*

-Doug Atwell



**'GWUSA and the Program Board have done things for the students - concrete achievements.'**

-Jonathan Katz

*'It's tough enough to get people to vote, let alone come to the forums.'*

-Ross Moskowitz



## MISCELLANEOUS

Europe by Rail. A Better Way to see Europe. Eurail Pass \$290. Two months unlimited travel through 16 countries plus Ireland. Call: Carol 243-2341.

Interested in Making Great Music? Vocalists and Instrumentalists invited to join The United Church Sanctuary Choir, 20th and G Sts., NW, Washington, D.C. Rehearsal Time: Wednesday evenings, 7:30.

A Career Planning Conference for Sociology majors will be held March 6, 1980 at Maryland University. Representatives from government agencies, research firms, social service agencies and graduate schools will be available for discussion. For further information contact Faye Baumgartner 676-6345.

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for President**  
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## PERSONALS

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Twinkie: Here's to Oct. 6th, (P.S. I Love You) Gordon Dexter, Cousing Moo-Moo, Canadian Customs (Really

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## SERVICES

SAS - Problems with GW Administration or faculty? The Student Advocate Service is on your side. Find us at 424A Marvin Center or 676-5990.

Typing all kinds. AA1 Secretarial Services Room 414, 2025 Eye N.W. 483-7915 Judy

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George Washington University Reading Center staff will offer a course for adult college students and professionals which will provide individualized instruction to improve comprehension and rate and strengthen college level study skills. Monday/Wednesday evenings 5:30 - 7:30. March 17 - April 16. Call 676-6286.

TYPING. Student papers/ letters/ resumes: IBM/word processing (Alexandria), 971-8220.

MATH TUTOR available - Do you need help with your math? Have taught math at UCLA, Community College, High School. Master's math plus 25 hours. Jack Marks, 524-2508.

## HELP WANTED

### POSITION AVAILABLE

The Office of the Provost and Vice-President for Academic Affairs will be receiving applications for the position of Peer Advising Coordinator until March 7, 1980. The position will be a 12-month, half-time appointment, beginning June 25, 1980. Copies of the job description and application information may be picked up at the Office of the Provost, Rice Hall 8th Floor. George Washington University is an equal opportunity/affirmative action employer.

Born in 1960 or 1961? Have you always wanted to travel, visiting exciting places? Well your time has come. For a limited time only you can get paid to see the Mid East and other exciting hot spots. Males and females eligible. Don't call us, we'll call you. The Selective Service.

COUNSELOR: Northern Virginia Jewish Day Camp; Junior and Senior Group Counselors; Sports, Swimming, Arts & Crafts, Music, Drama and Folk Dance Specialists. June 30 - July 31. Call: 573-7377 or 455-9032.

WORK STUDY STUDENT - Research Assistant in health care data program. Some computer background helpful. 10-15 hrs. per week. Mrs. Donaldson 676-4148.

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## HATCHET CLASSIFIEDS

Students

\$1.00 for first 25 words.

20 cents a word thereafter.

Non students

20 cents a word



The Group Health Association, an organization affiliated with GW, is considering constructing a small hospital here, 22nd and Eye St.

## Flu season hits GW; aspirin and rest could help

It is the season for the flu, according to Mary Capon, director of Student Health Service, and a lot of students have been going to Student Health for treatment.

The chances of catching the flu are high. It can be transmitted by touching the hands of someone with the flu, or by breathing in the air after someone has coughed or sneezed. Germs are also numerous in public transportation areas, classrooms and dorm rooms, according to Capon.

**Financial Aid applications due March 3**

Any undergraduate students hoping to receive financial aid from GW for next year must have the appropriate application forms in the student financial aid office by March 3. Deadline for graduate students is April 1.

According to Eileen Houser, student loan counselor for the work-study program, exact figures for the amount of funding for the financial aid program at GW are not yet available, nor are any figures available on the number of students that have applied for financial aid for this year.

She said, though, that approximately 1,378 incoming freshmen have applied for financial aid so far.

Houser added that Vicki Baker, director of student financial aid, is working on a financial aid deadline calendar. Some additional dates to remember if you are applying for financial aid are: March 20, last day for short term emergency loan applications; April 1, applications due for summer session financial aid and Massachusetts State Scholarship Renewal; April 15, the notification date for awards (July 1 for grads.); April 18, all short term emergency loans are due; and May 1, deadline for Pennsylvania State Grants.

- Consuelo Preti

"We have mainly had students come to us with severe cold and flu symptoms," Capon said. "We try to treat the sickness symptomatically."

The flu is similar to the cold virus but is sometimes followed by fever, aches and pains and sometimes vomiting.

To bring fever symptoms down, Capon recommends taking two aspirin or Tylenol every four hours along with getting a lot of rest and drinking fluids. For relieving a stuffy nose, Sudafed is suggested. For a cough, Robitussin cough syrup, and for a sore throat, Cepacol and Chloraseptic lozenges are recommended.

Capon said a student should follow these suggestions before going to the Health Service, but should see a doctor if a fever goes over a temperature of 101, if an earache or chest pains develop, or if shortness of breath or a severe sore throat develop.

-Lisa Myrick

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32 HOURS - \$150

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to register or for more information. (In Va. call collect - area 301)

# Group Health Association plans prospective hospital near GW

by Joe Bluemel

News Editor

The Group Health Association (GHA) and the George Washington University Medical Center are considering the possibility of erecting a small hospital on the parking lot across from the GW Medical Center.

The proposed hospital, according to Bettie Payne, director of Communications and Public Affairs for GHA, is in the "very, very preliminary" stages.

Payne added that the hospital's purpose would be to serve the association's 110,000 members.

In the preliminary stages, GHA is "studying the cost, efficiency, access to service and the continuity and care to service," according to Payne.

"No costs have been worked up yet" on the newly proposed GHA hospital, Payne added.

The Board of Trustees of GHA has given the Executive Director Edward J. Hinman its approval to continue working with GW Hospital in the development of a centralized shared hospital plan.

The hospital, according to the preliminary plans

evolved, will be a 100 to 120 bed facility.

This will be for the GHA members requiring "primary and secondary care, including surgery," according to GHA News.

Group health would purchase from GW Hospital basic support services including food and laundry care. GHA would also pay GW Hospital for the use of the intensive and coronary care units and blood bank. A tunnel under 22nd Street would allow movement of patients between the two buildings.

Administration officials from GW medical center were unavailable for comment on the plans with GHA.

The GHA plan does not include the use of medical students or residents from GW Hospital working in the new hospital, thus reducing GHA member's health care costs because they will not be subsidizing medical education by paying for their medical care.

If the hospital is built, it will be staffed with medical staff hired by GHA.

Currently, GHA members are using the GW medical center hospital and other Washington metropolitan hospital centers for their medical care.

## CARP alarms Board of Chaplains

by Richard Koman

Hatchet Staff Writer

In response to recent publicity for the Collegiate Association for Research Principles (CARP) on campus, the GW Board of Chaplains is distributing pamphlets to help students "make a truly free decision" in religious preference, according to Rabbi Douglas Kahn, board member from the Hillel foundation.

The board was alarmed by the deceptive public relations used by CARP, an organization affiliated with the Unification Church of Rev. Sun Myung Moon, Kahn said. CARP deceives by obscuring its affiliation with Moon and the Unification Church, Kahn added.

CARP appeals to "students who are confused and searching," and plays on their vulnerability, Co-chaplain Gail Riina of the Newman Foundation said.

While the pamphlet does not directly refer to CARP, it is aimed at CARP's publicity campaign last semester, where they invite prospective students to spend a weekend in Florida, Kahn said.

The board's pamphlet states, "Protect yourself! Don't go away for a weekend or longer with a stranger or a strange group."

The board is alarmed by the "initial deception" employed by CARP in its publicity campaign, Kahn said.

He added the board's major

obligations are not necessarily to "get CARP," but to inform people exactly what type of organization they are dealing with.

Kahn called it "typically deceptive of CARP" that the first appearance they made on campus was during finals week when the greatest number of students would be most vulnerable.

While neither Kahn nor Riina thought CARP was a major threat on campus, they both called it a threat to the vulnerable person's freedom of choice in religious preference.

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## Financing College Education

by Kenneth A. Kohl and Irene C. Kohl

\$135 million in financial aid went unclaimed last year because people didn't know how to get the money. Now there's a book that tells you where to look. *Financing College Education* covers every area you need to know about: scholarships, grants, work-study programs; working parents as college students; loans; government assistance; how to plan early; how to budget; and much, much more. \$4.95 paperback; \$12.95 hardcover

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Here is how to:

- Explore the resources available to you
- Approach the proper agency for your grant
- Write an effective proposal
- Understand the philosophy and purpose of granting organizations, both to the funding agency and to the recipient

## Tray ramp amuses 2nd floor diners

Students began to finally enjoy their Saga meal Saturday night when the conveyor belt - designed to return dirty trays to the dish washers in the backroom - broke in the second floor cafeteria.

Unfortunately, the fun did not begin for the workers of Saga Saturday. That evening the cafeteria was more like a battle field than a funhouse.

According to Jim Krysiak, Saga's second floor manager, the conveyor belt "just wore out. Two slats on the belt snapped." This put the modern contraption out of operation until yesterday.

Krysiak said that using rollers to replace the conveyor belt was not causing any problems for Saga. He added that students seemed to enjoy the rollers.

Many students are "using it (the rollers) for a bowling alley," said Krysiak, adding, "They were really fascinated by them."

Saga ought to put the rollers out for the students to have some fun on once in awhile, he added.

Nevertheless, many GW students took their mind off the food served by Saga and the problems of midterms to enjoy a "roll" down dirty dish lane with their food trays. Others just curiously looked on like innocent little children.

-Joe Bluemel



**Step 1:** GW students approach the novel rollers that replaced the typical conveyor belt with their dirty Saga trays yesterday.



**Step 2:** The curious students rid themselves of their dirty trays on the rollers and remain to check that they really roll.



**Step 3:** Two other GW students are intrigued by the sound and sight of trays rolling down the tunnel to the anxiously waiting dishwashers.



**Step 4:** Not to leave before the trays reach the end of their journey, two students watch their trays vanish into the dark bowels of Saga.



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# Student federation aims to help area students

by Dominique Leomporra  
Hatchet Staff Writer

In an effort to assist D.C. area college students, The Federation of Washington, D.C., College and University Students met Friday in the Marvin Center to discuss the issues of student discount metro fares, draft registration and financial aid assistance appropriations.

The student federation, in its second year of existence, was formed by the presidents of the member schools to assist area students. There are an estimated 100,000 area students represented by the federation.

The federation was formed originally as "a vehicle for student body presidents to meet and informally exchange information which can be helpful to

each other," according to Jim Dudley, executive director and a GW student.

"There is always strength in numbers, so we are trying to project a unified voice on issues that we all agree on, like increasing financial aid funding levels and student discount fares," Dudley added.

Members with similar responsibilities at their respective schools can correspond together and have the advantage of comparing opinions.

According to David Boxer, Metro fares coordinator and GW liaison, the federation could be considered a sort of "think tank."

There are seven schools that comprise the group's membership: American University, Catholic University, Georgetown

University, GW, Howard University, Mt. Vernon College and the University of Maryland at College Park.

Catholic University hosted the first meeting of the Eighties Friday. American, Catholic, Georgetown and GW were represented.

The Metro fares issue, under the direction of Boxer, will be an active issue on the campuses of the member schools. The proposal expressed the need of a Metro fares reduction for the area college students.

Boxer said comparisons were made with the \$.10 flat riding rate for D.C. grammar and high school students, the 50 percent reduction on fares for senior citizens, and with towns that have similar operations, like Binghamton, NY.

The issue is considered important due to the rising fuel prices, oil shortages, parking problems at area universities, pollution from cars and the amount of commuting students, Boxer added.

Boxer said he had several possible solutions to potential abuse of the discount Metro fares. One is the proposed stipulation that the fare cards should only be available to the students on their own campus to ensure only college students participate.

Also discussed at the meeting was President Carter's proposal to reinstate draft registration. In addition, a brief summary of his State of the Union Address and the situations in Afghanistan and Iran were discussed.

The committee proposed to delay taking a stand on the draft registration issue because student opinion on the respective campuses has not yet been formally

determined.

According to a recent *Hatchet* random poll, 51 percent of GW students oppose registration.

In other areas, increasing financial aid assistance to students who want to further their education and how to get information on the topic is a nation-wide project of the Coalition of Independent and University Students (COPUS), with which the federation is affiliated.

"A lot of kids don't go to college because they think they can't afford it," Steve Liefman, national director of COPUS, said.

The Federation is also undertaking a proposal to provide peer counselors on financial aid issues in D.C. public high schools this spring, Liefman added. This proposal will include a booklet entitled *Students Helping Students* written by federation counselors and work-study students.

## Draft evader against registration

by Alissa Sheinbach  
Hatchet Staff Writer

"Because young people are the ones to face the draft, they are the ones who must think about it and debate it most seriously," according to Jack Colhoun, Vietnam war draft evader and U.S. Student Association (USSA) activist.

Colhoun spoke on campus earlier this month at a meeting of Students for Peace, a new GW anti-draft group.

"Registration is the first and crucial step in bringing back the draft," Colhoun said, adding, "The draft is sought as a symbol for the United States to play a more interventionist role" in the

world.

In reference to conversations with other draft resisters and Vietnam veterans he said, "We can see the same kind of preparation for the draft today ... It seems to me that things are getting out of control."

Colhoun spent eight years in self-imposed exile in Canada for opposing the Vietnam war. During these eight years, Colhoun completed a Ph.D. in American history at the York University and edited a newspaper for draft evaders in the interim.

In cooperation with USSA and the Washington Peace Center, Colhoun is helping to organize anti-draft teach-ins, including one at GW later this semester. (See page 23)

### LENTEN PROGRAM

*Every Sunday in Lent: February 24 through March 30*  
10:00 a.m. - Adult Bible Class conducted by our senior pastor, Dr. Bowen - "The Return of the Wisdom Alternative: Psalms, Proverbs, Job, the Wisdom Sayings of Jesus, and other New Testament Wisdom Passages."

*The First Four Sundays in Lent: February 24, March 2, 9, 16*  
12:30 p.m. - A Series of Four Lectures by Dr. Dewey Beegle, Professor of Old Testament at Wesley Theological Seminary, on the theme: "Prophecy and Prediction in Bible Times and Today" Bring a bag lunch; beverages provided.

## Hillel Presents

Third Annual

### JEWISH FOLK ARTS FESTIVAL

Sunday March 2

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Registration and reception with THE FABRANGEN FIDDLERS  
12:30 to 1:30 p.m.

Arts and crafts on exhibit and for sale featuring local Jewish artisans  
12:30 to 4:00 p.m.

Workshops in dance, literature, art, music and drama  
1:30 to 5:00 p.m.

Purim Celebration Concert  
Wear costumes! Bring groggers!  
7:00 p.m.

Purim Seudah (kosher feast) - 4:30 to 6:30 p.m.  
reservations by Feb. 26 call 338-4747

ADMISSION: workshops-\$2.00 Adults; \$1.00 children  
concert-\$3.00 general admission;  
\$2.00 students and seniors

Profits to Tzedakah  
Sponsored by GW Hillel in cooperation with American U. Hillel, Fabrangen, Jewish Study Center, and The Jewish Week.

For further information call 667-7829.

Also look for our other ads in this issue - on ACHIM, the Reform Jewish group on campus, and on FALASHAN JEWRY, a very special program.



## Hillel's First Annual Latke-Hamantashen Debate

*Resolved: that the hamantash is superior to the latke, and is largely responsible for the survival of the Jewish people, politically, psychologically, eschatologically and, of course, gastronomically.*

For the latke: Max Ticktin, Classics Dept. GW  
For the hamantash: Benita Gayle, Associate Director Hillel

Orthodox Services at 5 PM  
Reform Services at 5:45 PM  
Conservative-Egalitarian Services at 6 PM

Special Purim Picnic Supper follows. Dinner is available by reservation, no later than Friday noon, by calling Hillel at 338-4747. Dinner is \$3.50 per person.

GET INTO THE PURIM SPIRIT!! BE HAPPY ITS ADAR!!

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# Anatomy of GWUSA election procedures

## Student election news analysis

by Paul D'Ambrosio

Managing Editor

Since the formation of the GW Student Association (GWUSA) more than four years ago, the election process on this campus has been, at best, shaky. Too many times in the past the election committees have fouled up the relatively simple process of watching the polls.

Today, however, the last day of voting for GWUSA, Program Board and Governing Board candidates, the election is proceeding smoothly. Few complaints have been brought before the Joint Election Committee (JEC). Also, for the first time, the elections are being conducted under the auspices of a chartered election committee, rather than a jerry-rigged one.

Campaigning, though, has changed very little in the past four years. Candidates still vie for the support of the several fraternities, campus organizations and dormitories.

Former GWUSA President Joe LaMagna campaigned hard for the fraternity support. As a result, he easily defeated his opponent Barry Epstein.

In the current presidential race, Doug Atwell, Jon Katz and Ross Moskowitz are running "clean" campaigns. Instead of slinging mud at each other, the candidates are focusing their attention on the problems that confront the students.

Although their opinions differ on the issue of a student representative on the Board of Trustees, Atwell, Katz and Moskowitz support some type of student participation on the board.

In campaigning matters, though, their tactics differ. Moskowitz is running a campaign based on his personal appeal. Although his record in the senate this year has been weak, Moskowitz - like LaMagna - is popular with fraternities.

His platform is based on his attempt to unite the student body through his appeal. He said he believes GWUSA needs a president who can talk to students on an equal basis and listen to what their complaints are.

Unlike Katz, Moskowitz is doing relatively little campaigning in the Medical Center and the National Law Center. Instead, he is concentrating his efforts on the undergraduate wing. This is evident by his strong campaign force in the dormitories, especially Thurston Hall.

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March 16 - 11:00 a.m. - Bilingual English/German Worship. DEUTSCH / ENGLISCHER GOTTESDIENST

Katz, on the other hand, is running a campaign based on his active record in the senate and as executive vice president for the past two years. He does not hesitate to point out his accomplishments and the contacts he has made in the Administration during his tenure.

Katz is also concentrating his efforts not only on the undergraduate wing but also on the law and medical centers. He has drawn up special policy issue letters and distributed them to the law students. He also tried to court the medical students by promising he will use GWUSA funds to assist med students with certain programs and activities.

Also, in an effort to neutralize Moskowitz's support base, Katz has attempted to "infiltrate" the fraternities. If Katz succeeds, the result could be a split vote in Moskowitz's strongest camp. If the fraternity vote is fragmented - which has been done in past GWUSA races - Moskowitz could lose the election.

The presidential campaign comes down to a two-man race. At best estimate, both Moskowitz and Katz have strong support and all indicators point towards a close race.

The "spoiler" of the election, however, could be Atwell. A newcomer to GW and the D.C. area, Atwell has attempted to capture the liberal-radical vote.

He has campaigned on the platform that he would place the GWUSA budget (the 1980-81 budget is projected to be approximately \$163,000) on the ballot so students could have more of a say in the spending of GWUSA funds. This could prove to be politically fatal to Atwell. Campus organizations that cater to various groups - such as the Gay Peoples' Alliance and the Iranian Students' Cultural Association - could suffer because the majority of students would lack interest in such organizations.

Although running a low-budget campaign, Atwell could pick up the disenchanted student vote and throw the election into a run-off between Katz and Moskowitz.

Atwell needs only 20 percent of the vote in order to do this. Although it is unlikely that he will be able to get that many votes, the possibility is still present.

In the senate races, 13 candidates have collected into the first formal political party in GWUSA history - the Progressive Party. Headed by GWUSA senator James Quigley, the members are attempting to win a majority control of the senate. Several of the party members are in uncontested elections. The big test for the future of the party will depend on the outcome of the at-large and Columbian College senate races.

If the party members win a majority of the seats in the Columbian and at-large races, they will be able to dominate the senate. Quigley, if elected with his party, could become the next senate president pro tempore and Rules Committee chairperson; he would then be the most powerful senator in the senate.

Many people associated with GWUSA fear this would wreak havoc in the senate, since Quigley's performance over the past year has often seemed far from constructive.

It is doubtful, though, whether Quigley can win. He is running his campaign as an anti-fourth

floor candidate - although he is currently a senator and part of the fourth floor "elite."

The party, however, is running a low profile and weak campaign with a low budget. They are opposed by other candidates who have been actively campaigning for the past week.

Also on the Progressive ticket is Mike Karakostas. He is trying for the engineering senate seat. Karakostas came close to becoming GWUSA president last year when he defeated six other candidates in order to make the presidential run-off with Peter Aloe.

Karakostas, however, lost two-to-one to Aloe in the general election. He is perhaps the only truly "progressive" candidate on the Progressive ticket.

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# events around town

## GW Events

### Marvin Center Theater

- Mrs. Indrani Rahman, Indian classical dancer, will give a lecture-demonstration today from 4:30 to 6 p.m.
- Trent Arterberry, well-known mime, will perform Wednesday at 8 p.m. Wednesday Admission is free.

### Marvin Center Ballroom

- Tonight, *Rocky II* will be shown at 8 and 10 p.m.
- Friday, *Golden Girl* will be shown at 8 and 10 p.m.
- The Program Board will sponsor the 1980 Vidi Awards, honoring best video performances over the past three years Wednesday at 7:15 p.m.

### Lisner Auditorium

- GW Orchestra in concert tonight at 8:30. Music of Verdi, Haydn and Chopin with student soloists. Admission is free.

### Dimock Gallery

- Faculty Hang-ups 3, a display of art work of art department faculty, will continue through March 21.

### Studio Theater - Building K

- *Concert of Dance*, featuring GW dance production groups, will play Friday at 8 p.m. Admission is \$3 for students, \$4 general admission.

## Movies

### The American Film Institute 785-4600

Tonight	Lumiere (6:30) O Lucky Man! (8:30)
Friday	Snow White and (6:30) the Seven Dwarfs Intolerance (9:15) Scarecrow (11:45)
Saturday	Scarecrow (3:30) The Philadelphia Story (6:30) Rose Marie (8:45)
Sunday	Khovanshchina The Philadelphia Story Harvey (8:45 p.m.)

## Theater

### Kennedy Center 254-3770

- Eisenhower Theatre:  
The Elephant Man Through April 5
- National Theatre  
628-3393
- Ford's Theatre  
347-4833
- Day By Day Through April 6



Jill Clayburgh plays a woman learning to cope with life after being separated from her husband Michael Murphy in *An Unmarried Woman*.

*An Unmarried Woman*, playing Sunday and Monday at the Circle Theater.

Monday

Films from the Dawson City Collection (6:30)  
*Harvey* (8:45)

Tuesday

Call Northside 777 (6:30)  
Born to Dance and (8:30)  
Wife and Secretary

Wednesday

Vivacious Lady (6:30)  
You Can't Take It With You

Friday-Saturday

Taxi Driver  
and Mean Streets

Sunday-Monday

An Unmarried Woman  
and Blume In Love

Tuesday

Smile and Sounder

Wednesday-Thursday

The Sorrow  
and The Pity and The Adversary

### Biograph Theater FE3-2696

Friday-Sunday

Pat and Mike  
and The Thin Man

Monday-Tuesday

Oh Dad, Poor  
Dad, Mama's Hung You  
In The Closet  
and I'm Feeling So Sad  
and Breakfast at Tiffany's

Wednesday-Thursday

Irma La Douce  
and Auntie Mame



Sylvester Stallone and Talia Shire star in *Rocky II*, playing tonight in the Marvin

Center Ballroom at 8 and 10 p.m. Admission for the movie is \$1.

### Warner Theater 347-7801

The Best Little Whorehouse in Texas Through March 1

### New Playwrights' Theatre 232-1122

A Former Gothan Gal Through March 2

### Harlequin Dinner Theatre 340-8515

Godspell

## Music

### Capital Center 350-3900

John Denver  
Kenny Rogers  
Linda Ronstadt

March 13  
March 19  
March 22

### Cellar Door 337-3389

Townes Van Candi Widespread Depression Orchestra Richie Havens

Friday and Saturday Sunday and Monday Tuesday-Thursday

### Blues Alley 337-4141

Ahmad Jamal Through March 2

## Museums

### Air and Space

To Fly, Living Planet Shows Daily  
and Worlds of Tomorrow

### National Gallery East

In Praise of America: 1650-1830 Through July 6

### National Geographic

The 100th Anniversary Opens this week of the Photophone

### National Collection of Fine Arts

American Renaissance 1876-1917 Through April 20

### Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th Century Bank Engraver Through July

Center Ballroom at 8 and 10 p.m. Admission for the movie is \$1.

### National Portrait Gallery

The Great Crash Through April 20

### Hirshhorn

• Stalingrad: Victor in the East Through January 1981  
• Landscapes by Oscar Bluemner Through March 2.

### Corcoran

• Helen Levitt: "street-shooting" images of daily urban life Through March 23  
• Images of the Seventies: Nine Washington Artists Through March 16

### History and Technology

"We'll Never Turn Back," Photographs documenting civil rights movement Through Feb. 29

### National Portrait Gallery

Show of Time Magazine covers from past years

### Woodrow Wilson House

• The League of Women Voters: Born in Suffrage Opens Today

### Renwick Gallery

• Twills with Titles 18 textiles with tiles by poet Kenneth G. Mills Through April 27

## 21st Street

### Charles Dervarics editor

David Heffernan features editor

Laurie Pine arts editor

Todd Hawley photo editor

Cover photo by Glen C. Sweetser

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

## features

# GW billiard champion aims for top ranking

by Kevin Connor

John Egan stands over the pool table, carefully lining up his shot. With a delicate touch, he cuts the eight ball off the cushion and into the side pocket.

It was three years ago when Egan, who recently won a regional pool competition, first walked into the game room of the GW Marvin Center. "I didn't even know how to hold the cue stick," he said.

Egan has achieved something no other student at GW has done before, winning the Association of College Unions International (ACUI) Region IV pool tournament. He defeated players from other colleges such as Duquesne, Penn State and West Virginia State. "It's a tough region, with so many schools in the area," Egan said.

After practicing as much as four hours a day while carrying 15 credits this semester, Egan is now on the verge of gaining national recognition as he enters the ACUI pool tournament this June.

Egan said he will practice five hours a day before a tournament, but emphasized, "There is such a thing as playing too much. I don't want to get sick of it."

Egan, a senior in the School of Public and International Affairs (SPIA) with a minor in communications, said "Prof" Robert Vaughn first taught him the skills of the game. As Egan puts it, Vaughn instructed him in the "Willie Mosconi" method of playing pool."

Egan also credits Ken Cohen,

night manager of the game room, for putting in endless hours showing him in the finer points of the game. "I learned the game because I had a good coach," Egan said. "Cohen has helped me throughout my career, especially the mental part of the game ... The rest (of the game) is desire and frame of mind."

Cohen praised Egan, saying, "John works very hard and is very personable. He has all the weapons - a good stance, an incredibly smooth stroke as well as a good technique."

Egan said the most important aspect in pool is the psychology of competition. He then rattled off the three ingredients for success: "Mind, confidence and poise."

"To become a good pool player you have to love the elements of the game, the prestige of it," Egan said. "Once the skills are acquired, it's the mental part of the game that's important."

Because of the atmosphere of the Marvin Center pool room, Egan said he spends most of his time honing his technique at school. "The fifth floor is a friendly place to play," he said.

Cohen said there is a possibility that GW and other schools from Region IV will boycott the national tournament this year over a dispute unrelated to Egan regarding eligibility requirements. Cohen said the possible boycott wouldn't bother Egan. "He'd be happy to go to the tournament and watch the competition," Cohen said.

In an exhibition game in the

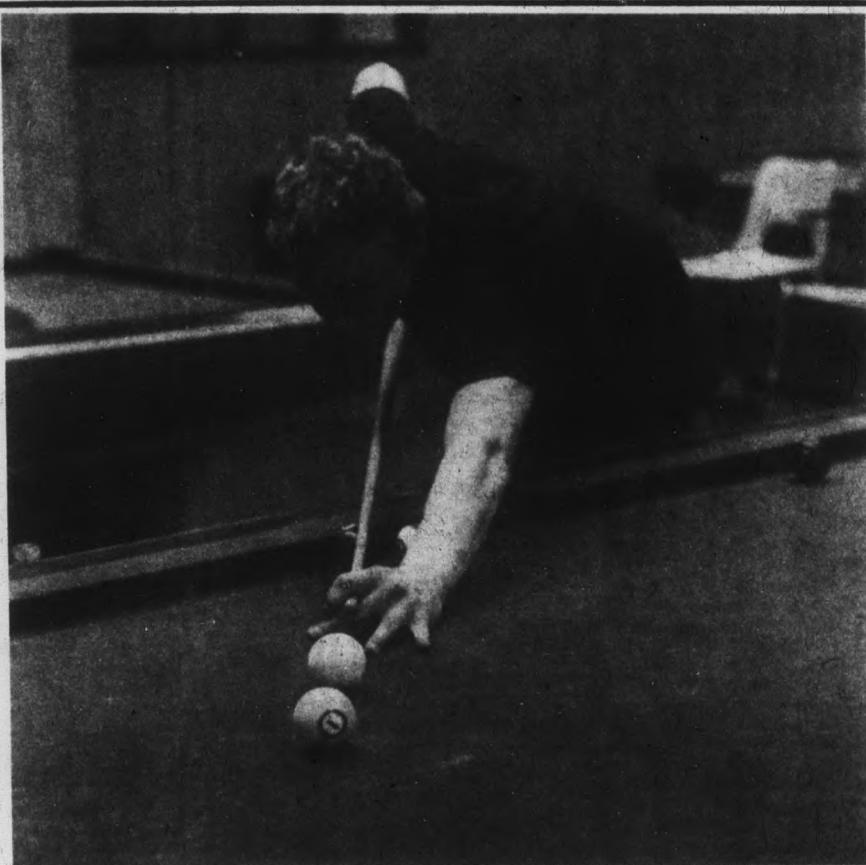


Photo by Todd Hawley

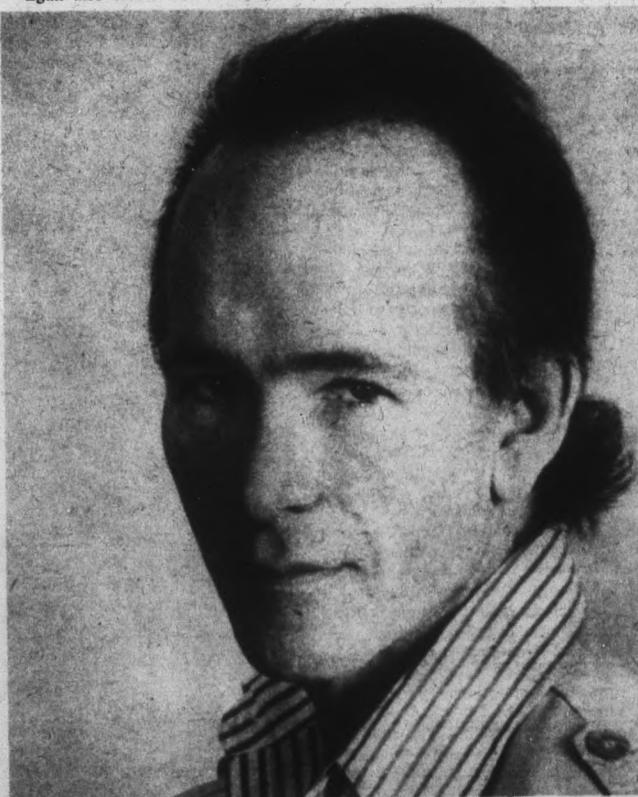
**John Egan, the first GW student ever to win the regional billiards championship, demonstrates the proficiency that carried him to his title.**

Marvin Center, Egan showed how one's stance can affect 60 percent of the game. By assuming what he called a "karate stance," the cue stick will be more level, preventing the cue ball from hopping across the table. "The

most important part of the game is knowing how hard or soft to hit the ball," Egan said. "One needs a good eye for the game. After that you just need someone to teach you the ropes."

Egan is an enthusiastic player

and is willing to give pointers to anyone he meets in the game room. For those just starting to play pool, he suggests approaching either Vaughn or Cohen in the fifth floor game room. They'll take it from there.



**J.R. Black, a GW graduate whose photos provide a glimpse of the University's past, has an exhibit on display on the third floor of the Marvin Center through Saturday.**

## Journalism graduate opens new windows onto the world

by David Heffernan

Photographs are like windows into the world. We look and often see something we missed upon first viewing. Photographer J.R. Black takes us into this world with his exhibit, "A Bend In The River, A Piece of the Sky," now at the Marvin Center third-floor gallery.

The exhibit consists of 25 color photographs, mostly of the downtown portion of the Potomac River and various national monuments. The pictures have a misty, shimmering texture that highlight the natural beauty of Washington.

Black, a GW graduate in 1962 with a Bachelor of Arts in journalism, has had a long affiliation with the University. While at GW, he was photo editor of the *Hatchet* and an active contributor to the *Cherry Tree*.

One shelf of his current exhibit is devoted to a nostalgic look at GW featuring photographs taken while he was at the University. These pictures portray the campus as it was during the early Sixties. A particularly unique photo for GW students today features a group of GW football players holding bottles of beer.

Black hopes to present an expanded exhibit of photographs from his GW years this October and November.

After graduating from GW, he went on to graduate work in motion picture, television and film at Stanford University.

Four years ago, he started his own company, International Media Associates. The company basically does news films and promotions for third-world countries. "It's much better to work for a country rather than a company," he said.

One of his most successful ventures since starting his company was establishing a business connection with Panama in 1977, one year before the debate over the controversial Panama Canal treaties.

Black's experiences through his company have made him an independent world traveller, and he enjoys it. He has been through most of Eastern and Western Europe on business ventures, and has also travelled to Caracas, Venezuela, among other places, to do work for the Organization of American States (OAS).

He is currently preparing a book featuring color photographs of the Potomac River and its importance to the nation's capital.

Black is currently working producing the basketball highlights film for the University, a project he plans to complete sometime in early April. Filming all of the Colonials home games, Black will edit his photo package into a 30 minute movie.

He enjoys the chance to display his exhibit here and produce films for GW. "I am pleased to share my work with GW students," he said.

## *from the cover*

# Strutting to the top through skill, practice

by Laurie Pine

The GW Dance Program under the jurisdiction of the department Human Kinetics and Leisure Studies has a human dynamo in determined Associate Professor Maida Withers.

Withers is taking the expertise she gained while studying with Mary Wigman, Erick Hawkins, Merce Cunningham, Alwin Nikolais and Murray Louis to train GW dance students and coordinate their programs of study. She had many thoughts about how GW dance has grown and changed with the University and the times.

"We are the oldest dance program in Washington, D.C.," Withers said. Being the oldest program definitely has its advantages. The school's graduates were able to build their own dance companies in the local area and interact considerably with the students in GW's program.

One exciting class available to GW dance students is an experimental humanities class called Art and Artists in the Dance. It permits talented dancers from all over the country to interact with a 17 student class.

Withers excitedly recalled how when the Alvin Ailey dancers were in Washington several weeks ago, the students went to the theatre, talked to dancers and watched their dress rehearsal. This course gives students a chance to meet performers and observe them in a way most people can not.

"We're basically a graduate program," she said, estimating that 45 of the approximately 65

students are enrolled in graduate school. She rated the program highly also because it had strong technique teachers, yet gave the students the freedom to experiment.

Withers said she believes if all the performing arts groups on campus could combine into one performing arts department, they would be able to utilize their manpower more efficiently.

Nancy Johnson is an associate professor in the department and coordinator of dance programs. She has been at GW for 14 years and loves it.

She is enthusiastic about GW's dance program because it stresses creativity. Actually, there are three programs in the department, one in performing, one in education and one approved only last week in dance therapy.

While there are courses in ballet, folk and tap dancing, the emphasis is on modern dance. Johnson says modern dance has historically been the focal point in the U.S. because it involves creativity and lets the young dancer experiment.

Experimenting helps students gain experience and realize their style. "They (students) are successful; they are able to establish companies and teach courses," Johnson said.

Johnson said GW provides an excellent training ground for dancers. The layout of the Marvin Theatre makes it easy for beginners to practice. The more closed space of Lisner Auditorium is excellent for advanced training and Building K's studio theatre is convenient and



Photo by Dennis Deloria

accessible. Also, the whole University serves as a giant classroom for improvisation classes.

This red-haired vibrant dance instructor thinks everyone can benefit from dance. She spoke of the excitement that comes from letting go and leaping across a room.

"That daring that you learn

can be applied to other things," she said. "It gives you a sense of confidence," she added.

Diana Floyd is one GW dance student who was immediately charmed by the department.

"The program seemed real open and the people were friendly. You can really design and choose to study what you want to," she said.

Floyd enjoys being in the city where she feels dancers have a lot of opportunities. One of these opportunities has been working with the GW Dance Construction Company, a local professional modern dance company founded by Withers.

Looking back at her training at GW, Floyd said, "The guest artist program was the nice for me. You get a sampling of a lot of kinds of techniques and philosophies," she said.

The GW dance students seem grateful to have the opportunity to perform with professional groups like Withers' Dance Construction Company. This group does amazing work in mixed media which utilizes live music and lights.

This weekend GW will have the chance to witness the progress of the GW dancers and the talents of Dance Construction in concert Feb. 29 through March 2 in the Studio Theatre in Building K.

The program is based on motion; in the 80-foot gym, the dancers will have a large area to move. This fast-paced show will be complemented by live music by Natural Bridge. The program is sure to exhibit the talents of an exciting young dance group that's not afraid to experiment while showing how far GW students can take their dreams.



Photo by Todd Hawley

# Enthusiastic faculty cultivate student talents

by Judith Reiff

Working in a university dance program that is the oldest in the area and boasts such noted graduates as Jan Van Dyke, Michelle Gordon, director of Joy of Motion, and Liz Lerman, director of the Dance Exchange, to name a few, is proof that GW's dance instructors have what it takes to cultivate the talents of their students.

These faculty members, who come from diverse backgrounds and experiences, have been instrumental in assembling a highly acclaimed department that provides quality performances and trains quality dancers.

Beth Burkhardt, who teaches costuming and production classes, feels the department has "consistently developed artistically." She likes the department's sponsorship of an artist in residence and its support of dance companies, which bring a "freshness" to the GW community.

Burkhardt's job is almost a direct contrast to that of the artist in residence, Bill DeYoung. "Bill presents to his students a highly evolved point of view of dance for the dancer to experience, whereas I act as a teacher in a support situation who offers a program and lets the students deal with the material themselves," she said.

Sali Ann Kriegsman, who teaches a dance history course for graduate students, brings a diversified background to her specialty. A dance critic for *Ballet News* and a writer for *Washington Dance News*, Kriegsman is also a dance consultant for the Smithsonian Division of Performing Arts, which is sponsoring the Kei Takei Moving Earth company, coming to GW in March.

Kriegsman views her class as a "pioneering course" in the sense that all the topics researched deal with the history of dance in D.C.

She looks at the dance department at GW as "very active" in terms of local performance. "They are more involved in the city than any other university," she said.

This GW professor sees her function as providing students with the basic skills to do research. Her students spend time on aspects and problems of writing a thesis, as well as researching dance.

"The students start from scratch with very little to go on, which makes it a tremendous challenge for them," she added.

Lonna Wilkinson deals with a totally different yet vital aspect of dance - technique. Working on the physical end of dance, she finds the "eye-mind-body coordination challenging."

Technique is a stepping stone important for any dancer, she explained. She stressed the importance for dancers of going through a learning process that enables them to let go and get something on the other side.

"It is very important for a basic knowledge and comprehension of movement to be there," she said.

Katie Kozack, a teaching assistant at GW and a member of Bill DeYoung's dance ensemble, sees the dancers as his "tools in space."

"Discipline is very important; it is the key to anything you do in life," she said.

Kozack uses teaching as a way to share her dance experience. She puts importance in enjoying the process of dance and in experiencing what the body feels. Kozack views dance as a way to define the world and give it meaning.

The meaning Kozack experiences is shared by many fellow dancers. Dance has given them both confidence and a better sense of themselves and their environment. The GW dance program and the faculty have played an important part in this training process.



## Dancer's dedication is formula for success

by Judith Reiff

Achieving proficiency in dance is accomplished only by dedication and hard work. That work must also be laced with love of what you are doing and Bill DeYoung, GW dance department Artist-In-Residence, has that dedication and love of the dance.

"There is beauty involved with dance; it is not just an exercise." The fulfillment of the "mind, body and spirit, and the unification of these three elements" holds the beauty of dance for DeYoung.

Dance has been a worthwhile lifetime investment for DeYoung, who has developed a busy and successful career in his specialty. Before he came to GW, he directed his own company in New York, the Bill De Young Dance Company, which is scheduled to appear at GW in March. Before he acquired his own company, he also danced with several others in New York, which gave him experience in a variety of dance styles.

Some teachers try to impress their particular dance style on their students, but DeYoung does not feel the need to gear his dance technique to the ability or style of the students. He can "create in his own vein of artistic work," without having to compromise.

He sees his residency at GW as a tremendous opportunity to take advantage of the Marvin Center Studio to create and produce his own dance without the cost involved when he produces a show in New York.

DeYoung is currently preparing a March 22 and 23 performance that includes GW dancers. He sees the production of the March concert as giving the students a chance to experience "real world skills." In the repertory class he teaches, students are creating their own dances, which will

premiere in the performance. They are learning how to produce and perform their own concert, he said.

He strongly emphasizes the academics of dancing, as well as the physical aspects of dance movement. Utilizing the elements of the dance theater is also essential and is as important as the choreography, according to DeYoung.

DeYoung teaches two repertory classes that are creating dances set to premiere in the performance. He also teaches a dance technique class and a composition class daily.

DeYoung finds the GW dance department a healthy and developing department. The GW faculty is strong, he feels, in its academic approach as well as its physical approach to dance. "The creative aspect of the department is the strongest aspect," according to DeYoung.

Although he compliments the department on most areas, he has found during his residency that certain areas of the department can be improved. The technical part of the department is excellent, but he feels the structuring of the classes is awkward.

For example, he said a composition class should follow immediately after a technique class, something not always done in the department. Also, he stresses the importance of practicing continuously. According to DeYoung, all dance majors need a ballet and modern dance class every day to enable them to remain familiar with the lessons of the previous day and, most importantly, to stay warmed up. "I teach my classes as if they run five days a week."

Another deficiency in the dance classes at GW is that some use music and others do not. "Music is a very important factor in a

dance class, and the department should attempt to provide music for all the classes each time they meet."

One of the most important aspects lacking in the dance department, DeYoung said, is that they do not have their own studio. The studio they use in Building K is also used for other GW activities and time conflicts often make for an awkward situation.

Although it is a relatively young department, he thinks it can only improve with time and money. A highlight of the department would be the addition of a repertory in residence, DeYoung feels, in addition to the artist in residence concept now in practice. "This would be the feather in George's cap, so to speak," DeYoung said. "It would lend prestige to the University, as well as enliven the community."

Adding a repertory in residence would be a plus for the community, he feels, because there is a general lack of support for young companies in D.C.

Although the rewards of dance are tremendous, they are rarely expressed in monetary form. Even though he would not encourage his child to be a professional dancer, he does see many opportunities in the other areas of dance, such as production and management.

He hopes eventually to become a freelance choreographer or do choreography for an established company.

DeYoung views his success as a success of the spirit. His reward is the freedom he gains through dance, and the feeling of being "alive." One only has to view his upcoming performance to see that he has indeed succeeded in all these areas and has far outdone himself in the process.

## arts

# Entertaining 'Day by Day' showcases Schwartz's best

by Dan Heminger

A recipe for a great night of theater fun calls for a combination of hit show tunes plus talented young entertainers to thread the tunes together. This is just what Frank Bartolucci and Ernie Zulia conceived for a new production, now playing at the Ford's Theatre, called *Day By Day*.

Their revue artfully combines songs from the Stephen Schwartz musicals, *The Baker's Wife*, *Godspell*, *The Magic Show*, *Pippin* and *Working*, with dance and song numbers performed by five energetic actors.

The beautiful ballad from *Pippin*, "Corner of the Sky" and the humorous "No Time at All," also from that show, are two of the songs in the production. In between these selections are danceable numbers like "All for the Best" from *Godspell*.

Right from the opening number the audience knows that it's in for a treat when greeted by the five versatile performers who sing "All the Live Long Day" from one of Schwartz's lesser known shows, *Working*. This number displays both the cast's singing and dancing abilities.

While all five cast members effectively balanced their performing abilities, Beth McVey stood out as the virtuoso of the troupe. Her ability to captivate the audience was proved early on in the show when

she sang "West End Avenue" from Schwartz's hit *The Magic Show*. McVey displayed a sophistication and professionalism that was evident through her entire performance.

The technical credits are also worthy of praise. Carol Oditz colorful costume creations and Spencer Mosse's lighting sets enhanced the mood of the show. While the set was kept to the bare minimum, the use of mannequin-like props was highly effective.

A real compliment must go to Ernie Zulia who directed this fast-paced musical evening. There never seemed to be a moment where the show was in the least bit dull.

David Holdgrewe's choreography also kept the show active. He used the skills of the five performers quite well, having them combine jazz and modern dance movements. Throughout the show, the antics of the dancers expressed their emotions in terms easy to comprehend.

The thing that made *Day by Day* rise above a normal musical revue is that the show has a theme. The songs flow logically from one to the next. Some revues seem like a song-a-thon; this one didn't.

Anyone who enjoys a light yet witty evening of musical theater should catch the entertaining revue *Day by Day* playing at the Ford's Theatre until April 6.



Five energetic young performers sing and dance to hit material from Stephen Schwartz's musicals in the show *Day by Day*.

## GW professor masters the art of destruction

by Laurie Pine

*The sky darkens and, with an eerie thrust of power, a giant sunflower pushes through the ceiling of the Botanical Gardens amidst the empty nothingness that was Washington. The streets are empty; the holocaust has arrived.*

This forboding image is part of a series by GW Graphics Professor Arthur Hall Smith called *Ruins of Washington* that is on display at the Dimock Gallery in Lisner Auditorium. Through a technique that relies on dark inks and paint, Smith has "ruined" some of Washington's most noted sites and landmarks

and he's clearly delighted with his results.

"The first building I ever ruined was the Library of Congress. I think it was in '69," Smith said, laughing.

"I thought that I came up with something new," he said. He found out that "destroying" buildings through artistic interpretation had a long heritage. He explained that an 18th century curator of the Louvre destroyed the French museum in a painting.

"I like work that comes from the imagination," said Smith. He tries to put his vision in his work. "Vision is the subconscious consciously made," he said.

This GW professor has taught

here for nearly six years and enjoys humor, even in his work. In his Botanical Gardens piece called *Gardeners' Sleep* done in 1979, Smith was trying to depict growth taking over.

He stood on a high corner of the Rayburn Office Building at the Capitol and sketched. While the ultimate piece shows the

ruined. He described the type of architecture common to Washington as that associated with a classical ruin, one that lends itself well to his technique.

Smith has also ruined the Buffalo Bridge on Q Street, the Main Reading Room of the Library of Congress and the Lincoln Memorial. He is looking forward to ruining the old Executive Office Building and Union Station.

In order to achieve his technique, Smith does what he refers to as "mixed wet media." He utilizes sumi and india ink, two black paints, a wash, a quill and a brush. "It's kin to processes in print making," Smith said. He's been doing it for 15 years.

"I've been doing it (mixed wet media) so long it's like being at a keyboard. You do it instinctively," he said.

Smith works in the four shades of black, constantly wetting the paper in a giant wash tub. He uses a kiddie pool, because the paper is too long to fit in anything else. One thing he must always be careful of is ink blots, for they can ruin a work or at least make the artist have to go several shades deeper than he had planned. He also must watch out for smearing.

Smith's background in the arts is extensive. Before coming to GW he worked at the Phillips Gallery for 15 years. Prior to that, he was a general illustrator and muralist for the Smithsonian's Museum of Natural History and did a stint for Agriculture as a botanical illustrator. He's been in Washington for 25 years.

"I believe very strongly that art is a shared presentation," said Smith. He'll do anything to put the viewer a little off balance, to catch the eye. He basically wants the viewer to enjoy the subject.

Anyone who wishes to view Prof. Smith's series can find it in the Dimock Gallery at the ground level of Lisner Auditorium along with work from several other fine arts faculty members.

"My father was a naval architect," Smith said. The tools were always around; it was natural for Smith to turn to art.

"I went to college on a Fulbright (scholarship) and studied painting in Paris," he said. Smith loved it; as far as fantasies of living in a garret goes, he did admit having to go up seven flights.

"Art pretty much has always been the center of my life," Smith said. He acknowledged the criticisms that some people have towards making art a career because of wavering finances.

"There are a thousand ways art can help you make your living," he stressed. "If the work is good, you can apply it."

"The students are not starry eyed. They have practical insights as well as artistic ones," Smith said.

"You always do it (art) and something adjunct to it ... like teaching," he said laughing.

Smith said he feels that Washington is a great place for the artist to work. "Washington is a very art-conscious city. Almost once a week one of our students has a show," he said.

This creator with the quill is passing down his technique of "preventive archeology" to his students. Taking a quite timely composition, he currently has his class destroying Red Lion Row.

"I believe very strongly that art is a shared presentation," said Smith. He'll do anything to put the viewer a little off balance, to catch the eye. He basically wants the viewer to enjoy the subject.

Anyone who wishes to view Prof. Smith's series can find it in the Dimock Gallery at the ground level of Lisner Auditorium along with work from several other fine arts faculty members.



seriousness of giant plants looming overhead, there are little puns in the work. Looking carefully, in one corner there is a little watering can and geranium which serve as a visual joke.

"I like the element of surprise," he chuckled.

Smith, who teaches courses in beginning painting, advanced drawing and graduate student theses, calls his series "preventive archeology."

"It has serious undertones to it," he said, but added, "I do it more in the spirit of playful pretense."

"Here in Washington all you have to do is admire a building and they tear it down," Smith

# profile

## Cale surfaces and rocks the Cellar Door

by M.D. Crawford

During the late Sixties, John Cale was a member of the legendary Velvet Underground. During the Seventies, he recorded with Brian Eno and Phil Manzanera and produced Iggy Pop, Jonathan Richman and Patti Smith's first albums. While Cale remains somewhat of a cult figure, he is nevertheless an important rock 'n' roller.

Last Saturday night at The Cellar Door in Georgetown, Cale led his hot new band, Sabotage, through two sizzling performances of intelligent, invigorating rock that left his audiences of both hippies and punks howling for more.

At the early show, Cale, dressed in black and white and sporting mirror shades, commanded the five-piece Sabotage through material from his recent *Sabotage/Live* LP

which was recorded last summer at CBGB in New York.

Things got off to a rampaging start with "Mercenaries (Ready for War)," a topical rocker containing the exhortation, "Let's go to Moscow!" Marc Aaron, Sabotage's lead guitarist, played a long, effulgent solo on "Captain Hook" and the lovely Deerfrance provided a short romantic interlude when she stepped forward to sing Cale's beautiful ballad "Only Time Will Tell."

Cale was considerably looser at the late show than he was at the early once and as a consequence, more fun to watch. He sang each song as if his life depended on it and bounced around the small Cellar Door stage with reckless abandon.

Again, he and Sabotage ran through a good deal of material from the new LP, but devoted the last half hour of the show to older

material. They did an uptempo version of "Guts," the title track from his 1975 collection of "greatest hits" and extended versions of "Dirtyass Rock'n'Roll," "Leaving It Up to You" and "Pablo Picasso."

In between shows, the *Hatchet* talked to Cale for a few minutes and asked him some questions about his new album and past projects.

**H:** Have you been to Washington much?

**C:** "No. I've passed through a few times, but I've never really spent any time here. Quite a few years back though, I was here with The Exploding Plastic Inevitable (a multimedia extravaganza put together by Andy Warhol which featured The Velvet Underground) and there were a lot of freaks around. That was a strange time. I remember we had breakfast inside the Capitol building."

**H:** After almost four years of non-recording, why did you decide to release a live album?

**C:** "Well, we'd go into the studio and work things up on the spot. That's the way I've always recorded. You go into the studio with some ideas and they become songs in the studio. But without a lot of practice, you can never get them really steaming, y'know? Especially the guitar. The guitar never comes out as steaming as it does live. We're always better live. CBGB has probably the best sound system of any of the clubs in New York, but we still had problems."

**H:** You mean you're not satisfied with the sound on the album?

**C:** "No. I mean, I'm never satisfied. It's not bad, but it's not quite as good as I would've liked."

**H:** How did "Mercenaries" come about? Did you get that



song from something you read?

**C:** "Yeah, it came from something I read. A passage from Machiavelli's *The Prince* about mercenaries and auxiliaries. That's the thing I say at the beginning."

## Carolyn Mas debuts with solid rock 'n' roll

by Kevin Conron

At the age of 24, singer Carolyn Mas seems to have found a niche in life that a lot of people would envy. After just completing a swing around Europe promoting her first album, appropriately titled *Carolyn Mas*, it would appear she is indeed on the glittering road to success.

Mas, who gave an excellent performance at the Rathskeller last month, faces one major obstacle - to break out of the current glut of female artists on the market and attain her own unique identity. This album gives her an identity, but it has some problems.

The lyrics of two of the songs, "It's No Secret" and "Call Me (Crazy To)" are hazy and at best trite. They seem to fit awkwardly into the general scheme of the album.

Bette Midler had a similar problem when she began. Although her first two albums were moderately successful, Midler's problem was deciding what segment of the music market she would best appeal to. Consequently her first albums included songs like "Going to the Chapel" and "Delta Dawn." Her third album hit the mark and the rest is history.

"Quote Goodbye Quote" is the Mas song making the waves in England. It made the Top 40 there in just two weeks. The song is one of the two that Mas collaborated with guitarist Steve Landau in writing. The way Mas tells it, Landau simply handed her the hook line "Quote Goodbye Quote" and she wrote the rest of the song around the hook.

Mas sings the unrequited tale of jilted love in her own inimitable manner.

Mas lists such bands as the Bee Gees, Beatles and the Rolling Stones as having a profound influence on her. After listening to this album, it is evident there are many notable musicians that in one way or another subtly shaped and influenced her sound to make something indisputably Mas' own.

The influence of rhythm and blues queens such as the Supremes and Martha and the Vandellas are obvious with the hand clapping and voice doubling on the hooks.

"Snow" is the song on the album that perhaps best exemplifies Mas' sensitivity in singing. Starting voice lessons at the age of 11 has given her the edge over many of her modern day counterparts in the business. Her singing is a study in the wonders of the human voice, shifting effortlessly between falsetto and soprano range.

A delightfully seductive song on the album is "Sadie Says." A high school kid going through puberty is having problems at home as well as at school. He finds solace in the arms of an older girl, Sadie, because she knows what's right in the cold heartless world around them.

The lyrics on "Sadie Says" are a bit trite and there is a feeling that this song is aimed at the hordes of record buyers still in high school. The band does shine in this song with a solid backbeat that keeps it off its knees, as well as a series of triple cadences at the end that gives "Sadie Says" a special sparkle that is Mas' trademark.

Mas has penned all the material on the album as well as the lyrics. She plays the guitar and piano demonstrably well as witnessed during her recent appearance at GW.

## Ramones refine act in 'Century' LP

by Andrew Baxley

When the Ramones began as make-believe brothers in 1975, they specialized in two-minute lightning-fast bar chord blitzkriegs about beating on brats with baseball bats, Texas chain saw massacres and Havana affairs.

They have continued along these lines and refined their act to the point of sounding almost polished. Their last album, *Road to Ruin*, featured a few guitar solos and even a couple of ballads.

On the Ramones new album, *End of the Century*, they continue to play fun, energetic songs, but legendary producer Phil Spector adds his trademark wall-of-sound technique to give the Ramones the fullest recorded sound they have ever had.

Most noticeable from the Spector influence is the added percussion, which is vaguely similar to the clanking, clapping sound used through much of Iggy and the Stooges' *Raw Power*. One production problem, however, is that Spector uses too much echo on the vocals, at times burying some of Joey Ramone's best singing.

Two songs on this album that are radical departures from the Ramones' usual style are "Do

You Remember Rock 'n' Roll Radio" and a remake of the Ronettes' "Baby, I Love You," which Spector co-wrote.

The former is an anthem about the decline and fall of creative rock 'n' roll radio. Backed by Barry Goldberg on keyboards and Steve Douglas on sax, Joey Ramone reminisces about great radio giants and expresses a need for change in rock 'n' roll.

It is rather ironic to hear the Ramones speak about such things because many people's main criticism of the group is that they only play about 10 chords in their repertoire. The Ronettes' remake is pure Spector, complete with strings. It is also the album's first single.

The rest of the record shows the Ramones at their usual racket. Johnny Ramone still plays the fastest bar chords on this planet and his leads are improving. Bassist Dee Dee Ramone and drummer Marky Ramone provide solid basic bottom for Johnny's chords.

The songs here are written much the same as in the past; however, the only song here that rivals such older songs as "Gimmie Gimmie Shock Treatment" and "Pinhead" for sheer dumbness is "All the Way," whose chorus goes "I just

wanna have some fun/Before they throw me in the sanitarium."

"Chinese Rock," a remake of the Heartbreakers' ode to urban junkdom, is the best version yet of that song and even more stirring than the late Sid Vicious' rendition of it.

Another song on the album, "The Return of Jackie and Judy" is the sequel to *Ramones*' "Judy is a Punk" which hilariously updates the New York club scene.

"Danny Says," a schmaltzy song about life on the road, could have been a ballad along the lines of "I Wanna be Your Boyfriend," but Spector's production makes a difference. He begins with just acoustic guitar and voice and gradually builds to full electric accompaniment.

*End of the Century*'s biggest weakness is its two filler tracks, "Rock 'n' Roll High School" is a pointless inclusion because this version adds little to the studio version from last summer's B-grade classic of the same name.

The other track that suffers is "High Risk Insurance." This one goes as far as to steal some of its chords from one of the album's best rockers, "This Ain't Havana."

The Ramones deserve to sell a lot of records, but *End of the Century* may not be the record to accomplish this for them. Some of their older fans may be offended by Spector's production and the sound might be too relentless for mass appeal.

While *End of the Century* does not match the heights of *Rocket to Russia*, it is a more consistent album. It shows the Ramones breaking away from their minimalist format somewhat, yet still sounding distinctly like the Ramones.

They don't take their music too seriously, and neither should you. Rock 'n' roll should be fun, not philosophy, and the Ramones understand this as well as any band today.



Johnny, Marky, Joey and Dee Dee Ramone put out a tight new album called *End of the Century* with the assistance of Phil Spector.

## music

# Romantics bring Motor City rock to the Bayou

by Alex Spiliotopoulos

Motor City rock hit the Bayou last week for two shows when Nemperor recording artists, The Romantics, made their first area

appearance Thursday night. They add a bit of the Detroit tradition to the ever expanding New Wave scene, playing loud and hard.

The Romantics are Wally Palmar on guitar and lead vocals,

Mike Skill on lead guitar and backing vocals, Rich Cole on bass and backing vocals and Jimmy Marinis on drums. They have played the club, circuits and opened major concerts, all very

impressive feats for a group that is young and has only two short years of existence.

The Romantics don't overtly resemble any one influence, but prefer the power chording and twangy-sound of the late Sixties. Comparisons have been made with bands like Cheap Trick, Hollies and the Dave Clark Five but a heavy accent of modern overproduction prevails. The group avoids the dim mainstream habits that put so many other bands in the dark.

The Romantics performed a short-brisk set after an impressive opening act, Washington's own Catholics. They immediately attempted to overwhelm the crowd in textbook desperation. "Clap ya hands, hey, hey" was lead singer Wally Palmar's cry at

this peculiar weekday night crowd during their second number.

Trying to motivate the crowd was not as easy as the group had hoped. Palmer asked how many people had bought their new album and a surprising majority responded with yelping and screaming. Maybe the show they put on was too polished, too rehearsed, like an album at maximum volume.

From the time The Romantics pranced onto the glowing red stage in slick black vinyl pants and matching guitars to the halfway mark, they did not seem that impressive. It seemed as if the vigor and pomposity they displayed was alienating.

Realizing the lethargy of the crowd, The Romantics answered in appropriate language, pure and unadulterated. The ears began to buzz, the feet got restless and it was time to wildly release all the frustration. As their sound got grittier and casual, people burst from their seats and danced the rest of the show into a frenzy.

With the gratification of the audience, The Romantics played a knock-out encore. This was the best opportunity for the group to redeem themselves from earlier violations; they rocked away to their stronger material and old standbys.

The whole place was shaking, and even the humble foundation of the Bayou quivered to an encore that made all past doubts disappear. Hidden somewhere there was talent. All the group had to do was try to make an effort at showing it.

Being from the Washington area made the opening group, The Catholics, a promising prospect. This local band performs with such class and professionalism that this area will probably be seeing more of them in the coming months.

The Catholics, a prime example of the local excitement, opened the show with a tight but brief set. Zig-zagging through time to hit music of a decade ago, they displayed a fine touch for rock and roll that would feel at home at New York's CBGB's. At times, a trace of Lou Reed could be heard. This was the group's home ground, musically. They aren't without surprises, though.

The treat came when the bass player was jokingly reintroduced as the illegitimate son of James Brown. That kicked off an abrupt transition into some Funk and

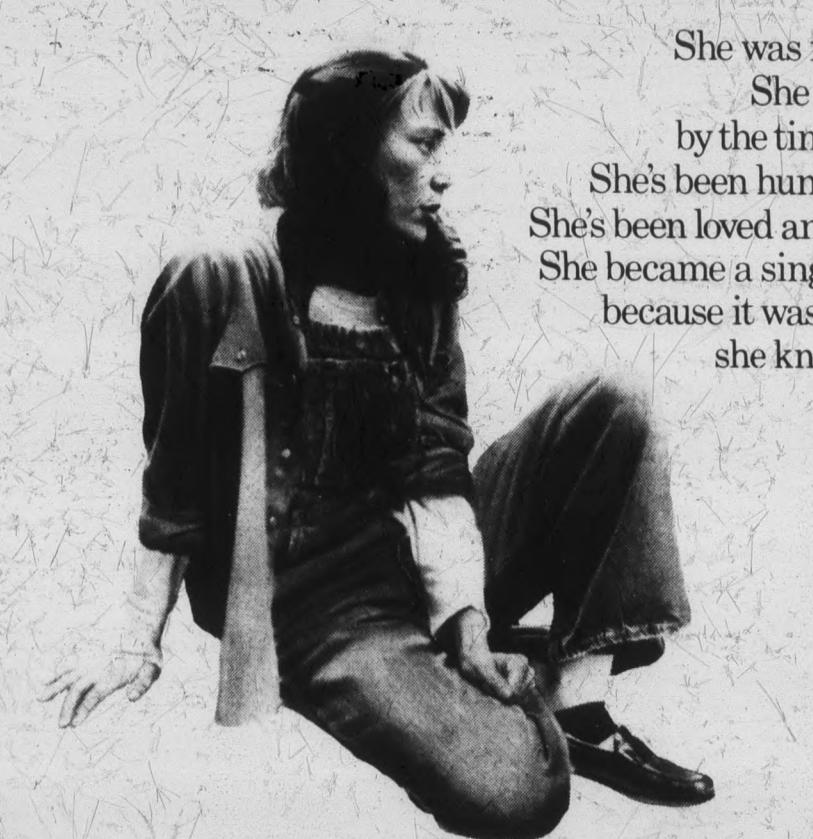
R&B. Strangely enough they didn't seem out of place and the crowd responded favorably.

It can't be said that The Romantics were actually dwarfed by The Catholics. The outpour of emotion and the will to rock hard and loud kept them at the mystical distance a recording group takes, for better or for worse. Despite initial impressions, the resulting enjoyment speaks for itself. And that's the way the rock rolls.



Mike Skill, Rich Cole, Wally Palmar and Jimmy Marinis of the Romantics played Motor City Rock

to two audiences at the Bayou in Georgetown last Thursday night.



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## McGovern at Abbey Road

# Senator confident on re-election

by Karen Tecott  
Hatchet Staff Writer

U.S. Sen. George McGovern (D-SD) told a group of about 200 college students from the D.C. area that he "never felt more confident" that he was going to win renomination as senator Sunday night at a fundraiser held at Abbey Road, a local bar.

Before his speech, however, McGovern crossed a picket line of anti-abortion demonstrators in front of Abbey Road. The protesters said his stance favoring government payment for poor women's abortions is inconsistent with his record of trying to protect human life by his anti-Vietnam stand and his opposition to nuclear escalation.

McGovern, in response to a question about what he is doing to stop abortion, said, "Most of my life in politics has been aimed at stopping the killing." He pointed out that he was the first senator who came out against Vietnam. He added that during all the years he has been in office "the greatest actual killer of human beings on this planet was hunger, and it still is today, unfortunately, in 1980."

McGovern said he voted for the Olympic boycott because "the President asked for it and it seemed like one way to show our disapproval to the Soviets" but not without "deep misgivings."

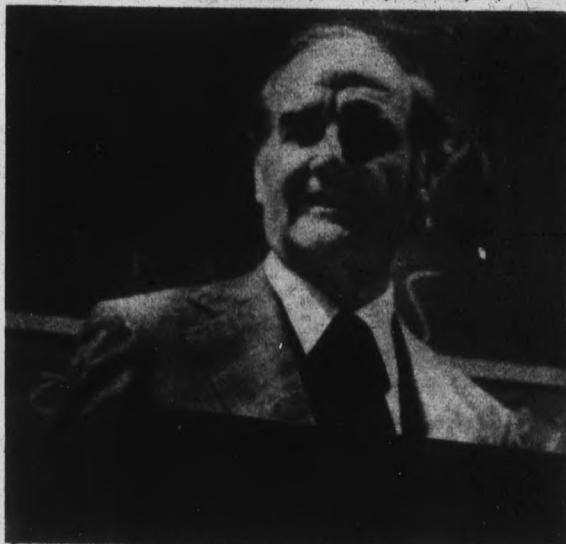
McGovern, however, denounced Carter's economic policy of tight money and high interest rates as "inflationary in

itself." He said two of the main causes of inflation are the military buildup after Vietnam, which is

"the first peacetime increase of military expenditures," and the rising price of fuel. He added that he suggests "cutting back on unnecessary military expenditures and finding alternative energy sources to OPEC oil as ways to control inflation."

When asked if he would consider running for the President again, McGovern said he "couldn't afford the luxury of thinking about that now" because of his senatorial race at home.

The event was sponsored by the American University Democrats and was expected to raise approximately \$1,500 for the McGovern campaign.



**U.S. Senator George McGovern**  
Announced he plans to run for reelection

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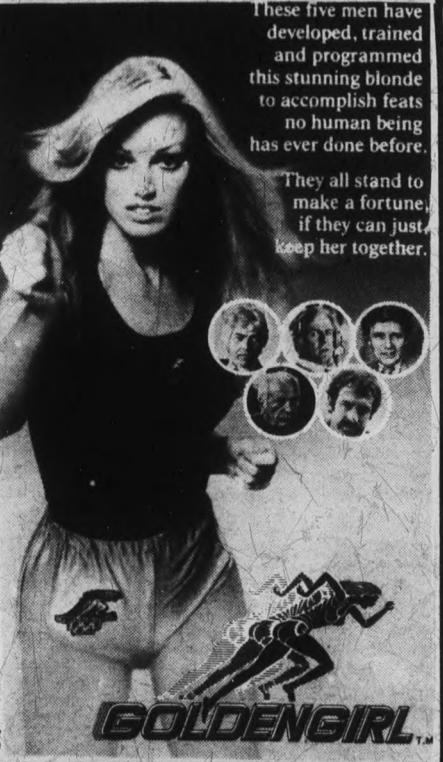


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DATE: Sat. March 1  
PLACE: Ross Hall  
TIME: 9:15 am - 3 pm  
ADMISSION: \$1.50 to  
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## Trustee effort invigorated

**TRUSTEE, from p. 1**

issue. Congress does have the power to enact the legislation, but they would prefer in their interest and the interest of the University to allow the University to handle the matter internally. This does not mean, however, that legislative avenues are closed to us."

Hecht said McKinney is not the only member of the D.C. committee who supports student representation. Her lobbyists have contacted a number of people, mostly committee staff and lawyers, who have reacted positively to the board effort.

Pete Aloe, GWUSA president, said, "This document shows there's support. Now it's incumbent on (the GW Administration) to show they are dealing with us in good faith."

According to Hecht, the substance of the McKinney letter is a section that reads, "Since this Committee has jurisdiction over amendments to the University's charter, I recall recent amendments we made to the Charter during the last Congress to more or less provide the University with a more modern and comprehensive vehicle for governing itself. Inherent in this concept, of course, is the notion that the more

flexible the Charter, the less likely the need for future legislative action by Congress.

"When we amended the University Charter last Congress with an eye towards making the Charter a flexible document, this issue of student representation on the Board was certainly the type of issue that we contemplated that the University would have the ability to deal with without the need for a legislative remedy. I support the appointment of recent student graduates to the Board of Trustees who would have the requisite recent memory and experience of life at the University to be able to add a fresh insight to the Board as it carries out the mandate of the Charter."

Hecht said, "There is no legislative angle at the moment. A legislative angle has been implied. At the moment, what all these people are doing is expressing support, and hoping that the University will take the initiative itself."

Aloe said, "Obviously, the issue of student input on the Board of Trustees has been invigorated. We look to the March meeting of the board with the hope the board will consider the students as an important part of

the University, will consider the University as a learning center."

Hecht pointed out that the year of effort that went into Congressional lobbying is indicative of student willingness to work actively for issues they consider important.

"In the last few months," she said, "there has been a general misconception voiced by several Administration officials that the era of student activism is dead, that students here have grown very complacent. That misconception has encouraged a policy of benign neglect."

"I think this issue, the handling of the issue, demonstrates that students are very much a force to be reckoned with. We are intelligent, responsible and deserving of a greater voice in the Administration of this University."

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## SAS surveys drop policies

curriculums ranges from four weeks to "no official deadline," the survey showed.

The SAS survey indicates that the percentage of the semester allowed to pass before dropping a class is an average of approximately 34 percent in the universities studied.

At GW however, the survey indicates SGBA, Columbian College and SEAS allow 28 percent of the semester to pass before requiring that a petition be filed or academic penalty induced. SPIA allows 35 percent of the semester to pass.

The SAS has sent this report to members of the faculty senate and faculty involved with the Joint Committee of Faculty and Students asking them to review current University policies in this area and to respond with positive or negative feelings on the implementation of a standard and lengthened drop period for GW.

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## Emissary: Jamaica in 'debt trap'

by Karen Tecott  
Hatchet Staff Writer

Unbalanced trade agreements and other economic inequities are damaging underdeveloped South American countries, Alfred Rattay, the Jamaican ambassador to the U.S., told approximately 60 GW students Tuesday.

Rattay said, "There is a relentless transfer of resources from poor countries to rich countries." He said some of the reasons for this transfer are unfair trade relations between the poor and rich nations, the inability of the World Bank and the International Monetary Fund (IMF) to understand the needs of developing nations, the residue of colonialism, harsh terms for loans from banks and harmful tariff policies.

Since the World Bank and the

IMF were established before many Latin American countries became independent, those nations do not have "an effective voice" in them, therefore, they are insensitive to Latin American needs, Rattay said.

Rattay said colonial powers forced many nations to go into businesses they did not belong in and neglect the businesses that would have strengthened them. This is the reason Jamaica is trapped in a sugar industry they "have no business being in," he added.

The high interest rates banks are charging force Jamaica to borrow in order to survive rather than to build. This, Rattay said, is a "debt trap." He added that it constitutes a major injustice.

Rattay said uneven trade agreements are hurting the un-

derdeveloped nations badly. He added that the OPEC nations were a classic example of this before they got organized.

"Initially what had happened was the developed world was getting rich on cheap oil and these countries had nothing." The OPEC countries originally sought to "redress an imbalance in trade" but got out of hand.

Rattay said it is Jamaica's right to establish relations with anybody it wants, including Cuba. He said the two countries respect each other's ideologies. He added that Jamaica has begged the United States to normalize relations with Cuba.

Rattay saved his most severe criticism for the American press, especially the *Wall Street Journal*, which he said published an article about Jamaica "replete with lies and politics."

He added that articles like this "don't come by accident; they come by a carefully worked out web" and if the articles are traced back the writers have "either a foot or two or a hand right here in Jamaica."

Jamaican ambassador to the U.S., Alfred Rattay, spoke about the problems in Latin America to approximately 60 students Tuesday.

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## Hatchet New Advertising Rates

*Due to the large increase in the price of phototypesetting materials the Hatchet is raising its rates for display advertisements. The new rates will take effect for the issue of Thursday, March 6 (ad deadline Tuesday, March 4 Noon.) Rates for classifieds will remain the same with the exception of display classifieds which will cost \$5.00 a column inch.*

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## Broken elevator

by Jean Alvino  
Hatchet Staff Writer

If you think the elevators are a problem in Thurston Hall, the Marvin Center or your apartment building, it is probably only because you have not been in Calhoun Hall lately.

According to reliable sources, the Calhoun elevator is out of order again. This, however, is no surprise to the residents there. They claim that the elevator is inoperable at least once a week. But after nearly two weeks of no elevator service, the residents have had enough.

Jake Fisher, an assistant to Administrative Assistant Bill Needel, said no one knows what caused the elevator to break down. He added that part of the closing mechanism of the inner door has to be replaced. He estimated the job will take at least three weeks because they have to send away for parts.

"The lack of an elevator has hampered the sexual activity of Calhoun from zero to zero," Fisher said.

Residents, however, are

complaining that rooms have not been cleaned in two weeks, garbage is piling up in the halls and the newspapers are becoming a fire hazard. Residents do not want to think what will happen in

remained at 165 pounds throughout the week.

The residents of Calhoun, however, have made a few suggestions on how to improve the situation.

*"The lack of an elevator has hampered the sexual activity of Calhoun from zero to zero."*

-Jake Fisher

four more weeks.

Needel said, rooms are being cleaned, but less frequently than before the elevators broke.

Zoran Lazarevic, a freshman resident on the eighth floor, suggested that they use the elevator shaft as a garbage chute.

According to a reliable source, Needel was heard saying he lost 10 pounds from running up and down the stairs.

Jim Bertani, a freshman residing on the fifth floor, discredits stair running as a fast way to lose weight, although he admitted that it does keep you in shape and his weight has

Seventh floor resident Larry Guillemette said, "They should put a rest station on the third floor and make it a two day trip."

Another concerned student scribbled on the elevator door that the Catholic residents have "given the elevator up for Lent."

The main complaint is that social life has declined. One anonymous source claimed, "Our sex life sucks because all the girls from New York pass out on the fifth floor."

All in all, most Calhounites agreed with Lynch who summed up the elevator situation when he said, "We've been shafted."

## Peace studies program possible

by Consuelo Petri  
Hatchet Staff Writer

Although there are various courses available on the subject of peace policy at GW as well as on other campuses in the D.C. area, no academic program with a possibility for a major in peace studies has yet been developed.

According to Robert Churchill, assistant professor of philosophy, peace studies is a relevant and important subject today.

Churchill has been teaching "Philosophy, Non-Violence and The Problem of War" at GW since 1975. Among other things, this course deals with the anthropological and socio-biological theories of human aggression as well as the

philosophical theories of pacifism and the moral justification of warfare.

Churchill said peace studies deal with a large range of subjects and added that there has been a continuing interest in the area, as demonstrated by the "decent enrolment" his course has maintained to date, although because of scheduling conflicts it is only offered during the summer session.

According to Churchill, an organization called the Washington Area Peace Studies Network facilitates communication between the peace studies programs that exist on D.C. campuses. These groups include Peace Studies at Catholic University (CU), the School of Peace Studies at American University (AU), the Peace Studies Center at Georgetown University (GU) and the program

here at GW.

Churchill said he attended a Monday meeting at AU at which the topic of discussion was "Towards Peace Studies and Peace Action." Various speakers explored the possibility of forming an inter-university program of peace studies with a number of various courses made possible through an alliance between participating schools.

Although Churchill said he tended to be pessimistic about the development of an academic program in peace studies in the near future, he still felt it was a very real possibility.

He added that although Universities are being more cautious about developing interdisciplinary programs, the current resurgent interest in peace studies as a result of the present world situation could very well result in an academic program on the topic at GW.

## Intent forms due March 6

Intent to return forms for University housing were distributed to all GW residence halls last Thursday, according to Marilyn I. Mundy, assistant director of housing.

The actual distribution of the forms to dorm residents is left to the resident directors of each dorm, depending on when individual building staffs are briefed, Mundy said. All residents, however, should have received the forms by Tuesday, she added.

The intent to return forms must be turned in to student's resident assistant (RA) by March 6, she said.

In-hall lotteries for Calhoun, Strong and Thurston halls are scheduled for March 25, Mundy said. Crawford, Francis Scott Key, Madison and Mitchell hall in-hall lotteries are scheduled for March 26.

The all-dorm lottery is scheduled for March 27, Mundy added.

-Richard Koman

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photo by Todd Hawley

A broken elevator in Calhoun Hall is temporarily disrupting the habits and sex lives of residents. It should be repaired in three weeks.

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## PSYCHOTHERAPY GROUP

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## Editorials

### Get out and vote

At a school that is situated in the heart of our national capital it is a shame that students, many of whom plan to enter the political arena, are too apathetic to vote in student elections. With the education the student body is supposed to be getting here at GW, we should be some of the most interested people, especially when the issues have a direct relationship on the lives of all students here.

Come on, only 1,440 students have voted to date. There are over 18,000 students at GW; can we not get a few more people actually interested in their lives? Get out and vote!

### Student voice needed

Students have recently received encouraging support in the drive to receive a voice on the University's highest governing body, in the form of a letter to the chairman of GW's Board of Trustees from the ranking minority member of the U.S. House of Representatives Committee on the District of Columbia.

The support of some committee members for the GWUSA proposal to allow students to nominate GW alumni, probably recent GW graduates, to the Board is a reasonable compromise and one step closer to our much needed representation.

As Rep. Stewart B. McKinney and GWUSA point out, recent graduates of the University have a familiarity with the GW community and fresh recollections that would add depth and insight to the Board.

We have demonstrated that students are willing to give and take on this issue - but the question remains: is the Board willing to compromise with us on something so important to so many people?

McKinney's staff has confirmed through its research that many colleges and universities around the nation already have student participation on their Boards, something student advocates of representation have already demonstrated convincingly. The Congressman added that the trend of student representation seems to be catching on.

Why, then, has it taken the GW Board of Trustees so long to even consider participation in this University?

GW needs to recognize that students have every right to participate in University policy decisions; perhaps the observation of outside groups will move them closer to this realization. We hope the Board, which has been asked repeatedly over the past few years to deal positively with this issue, will see the need to modernize our governance as much as we do and will support the desire of an overwhelming number of students to obtain a voice on the Board.

# Hatchet

Maryann Haggerty, editor-in-chief

Charles Dervarics, Paul D'Ambrosio, managing editors  
 Joe Bluemel, news editor  
 Will Dunham, news editor  
 David Heffernan, features editor  
 Lauri Pine, arts editor  
 Earle Kimmel, sports editor  
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 Marvin Center 433, 676-7550

The Hatchet, located at 800 21st Street, N.W., Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Friday noon for Monday's paper and Tuesday noon for Thursday's paper.

\* The Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threats to public order, or discrimination on the basis of religion, sex, creed, color or nationality.

### Reasons to run for office

In Monday's *Hatchet*, Ellyn Klein raised the question, "Why bother running for office?"

However, Klein didn't answer her own question, so it remains: should anyone run for office or care which *boob* gets elected?

Forget for a moment the preaching about community service and the other high principles commonly invoked as reasons for political action. Instead, look at the bottom line and one will find that there are completely legitimate and important self-serving objectives to be fulfilled through political participation.

We should care about student government and student advocacy for two reasons. First, it can make a difference in the kind of service we get from this place into which we pour thousands of dollars and in which we spend years of our lives.

Beyond that, faculty and administration wield enormous discretionary power over students' futures through ad-

ministrative and academic sanctions.

Finally, a student complaint about a *crappy* educational experience here can always be shrugged off by the institution as the unfortunate destiny of the lazy, stupid or otherwise poorly motivated student.

#### Bill Crowfoot

Put simply, students' interests - economic and social - are not entirely harmonious with those of the people who run this place allegedly with only the students' interests in mind.

While there may be many dedicated University staff members, the institutional role they play and their career interests may lead them far afield from students' fundamental concerns.

Second, the process of participation in student advocacy, quite apart from the results achieved, can enhance the quality of a student's education simply by giving that student a greater sense

John Saler

### Johnny Carson for President?

Johnny Carson For President! Sound ludicrous. Not when you look at the possible candidates for the November general election.

There is a write-in campaign in the making for the May 6th District of Columbia primary. Jeffrey Nash, of Program Board fame, is the self-proclaimed chairman of the Carson for President Committee.

Nash, a closet moderate, notified Carson's attorney, Henry "Bombastic" Bushkin, in Los Angeles and, according to Nash, was given Bushkin's blessings on his political endeavor.

Johnny Carson, a native of Nebraska, came to national prominence when he inherited NBC's *Tonight Show* from the pabulum and neurotic Jack Paar.

Carson has become a household name in the United States, but he is not well known outside the U.S. or as a foreign affairs expert. Over the years, though, he has followed the national and international political scene avidly. His political analyses make Theodore White look like a choirboy. Although his analyses are comical, many times they are frighteningly true.

He has many of the same attributes that people would use for the Kennedy brothers (excluding Ted): he's rich, fairly young, good looking, bright and charismatic. Carson has three sons, all holding jobs, therefore not leaching off the White House for food and bedding, like some Carters we know.

Should the Carson write-in vote be successful, and he goes on to win the general election, his cabinet is

sure to be a colorful one.

For instance, his Secretary of State would be Freddie DeCordova (currently Carson's producer), Secretary of Agriculture would be Ed McMahon (to keep an eye on the nation's hops and barley supply), Secretary of Treasury is most likely going to be Henry "Bombastic" Bushkin, his Vice President (co-president) would be Bert Parks and his Secretary of Transportation would be that unemployed senator from Massachusetts, Edward M. Kennedy.

The Carson staff would also include big names. His Chief of Protocol would be Rodney Dangerfield; you will probably see Orson Welles and Steve Rubel running The Food and Drug Administration. Pat McCormick would be the Director of the Central Intelligence Agency and last but almost least - the head doorman at 1600 Pennsylvania Avenue would be that onetime "Sultan of Schlock," Fred Silverman.

Johnny Carson is a man who doesn't pull any punches. According to sources in the posh Los Angeles suburb of Bel Air, he is a good driver and doesn't have a peanut brain. The only thing missing from this White House will be dogs; the barking makes him lose his composure.

There are reports that if Carson leaves the *Tonight Show* to become the host at the White House, NBC will probably sign Hodding Carter as his replacement. That will be the first time in broadcasting history that a Presidential press conference will have better ratings than the *Tonight Show*.

John R. Saler is senior majoring in communications.

### Letters to the editor

#### Replace Saga

Saga food is notoriously bad. The meat products that seem to dare you to eat them, the vegetables boiled into nutritionless mush and the bugs that have been found in the salads and orange juice are enough to make eating at Saga a nauseating experience.

But these atrocities are not our main problem.

Contracted to serve the University and employed by students, Saga employees should be more responsive and less rude to students.

A successful business must ensure that its customers' needs are satisfied. This entails having prompt service, clean eating areas, sufficient portions of food and most importantly, a courteous and humble staff.

If Saga cannot meet the needs

of students its contract should be terminated and a new food service with new employees should be put in its place.

John LoDico  
 Gary Reich  
 Michael H. Simon

#### Cruel thoughts

I now know where the *Hatchet* got its name.

I am referring to the negligence or callousness of the editor on Thursday, February 14.

I have been under the misguided impression that Valentine's Day was a day to share good thoughts and feelings of love. If you read some of the classified ads that day, you too would see that I have been wrong.

Some of the Valentine messages in the *Hatchet* that Thursday were

far from conveying thoughts of kindness and warmth. In fact, some of them were blatantly cruel, hurtful and damaging.

I am first of all disgusted with anyone who would write such things, especially on Valentine's Day. However, it is the fault of the *Hatchet* that these things were printed.

It is my feeling that the *Hatchet* ought to re-evaluate its editorial policies and use a little more discretion in the future.

Name withheld upon request

Ed. note: Although the *Hatchet* reserves the right to reject advertising for the reasons enumerated in our approved advertising policy (see staff box), we prefer to allow free speech to our advertisers, particularly in matters as subjective as how people express their affectional preferences.

**Mark Fisch**

# GW student runs for delegate

**DELEGATE**, from p. 1

youngest governor elected in U.S. history. Stassen was re-elected twice after that and resigned from his post in 1943.

In 1946 he helped write the United Nations charter. He lost the Republican nomination for president in 1948 by about 20 delegate votes, according to Wildstein.

Stassen was one of the first politicians to speak openly against former President Richard M. Nixon. Wildstein said that in 1956 Stassen claimed Nixon was "dangerous to the future of America."

During the racial tensions of the Sixties, Stassen fully supported civil rights for blacks and marched with Dr. Martin Luther King in D.C. at the Lincoln Memorial.

"If there is one word to describe Harold Stassen," said Fisch, "it's 'humanitarian'."

Fisch outlined Stassen's qualifications for dealing with the major political issues of today. Stassen negotiated with Soviet leader Josef Stalin at the Yalta Conference and therefore has experience in

dealing with major world powers.

Stassen officially negotiated with the Shah of Iran during the Eisenhower administration, giving him experience to deal with the Iranian hostage situation.

Stassen is against registration for the draft, favors the SALT II treaty with the U.S.S.R., plans to stop inflation with full employment and favors the eventual phasing out of nuclear energy, according to Wildstein.

Fisch's decision to run for delegate is not the first time he has decided to get involved in politics. In October, Fisch and sophomore Mark Leffler started a program called "Project: Survival" an organization for establishing a homeland for the displaced Vietnamese refugees, the boatpeople.

As for Fisch's chances of being elected delegate for Stassen June 3, Wildstein said, "We expect to do well."

Fisch said, "There is no reason why I can't win." He will be running against members of the state legislature as well as local councilmen.

## Ten organizations plan draft teach-in

by Joe Bluemel

News Editor

Speakers on all sides of the draft issue will conduct an afternoon of lectures and workshops on March 29 at Building C for the GW and D.C. communities.

The afternoon, billed as a "teach-in" will include a variety of events to inform people about the draft, according to Randy Hecht, the event's coordinator.

The purpose of the teach-in, she said, is "to give students an opportunity to discuss the draft registration issue and to get more information about it from prominent public officials."

One of the lectures will be presented by I.F. Stone, a lecturer, author and one-time professor. He is the editor of the *I.F. Stone's Weekly*, a journal of

political commentary well known in the Fifties and Sixties.

Other people presenting lectures at the teach-in, Hecht said, will be "Vietnam vets and draft resisters relating their experiences."

She added that one of the draft evaders spent eight years in Canada and earned a Doctorate at York University. The other spent time in jail because he would not fight in the Vietnam War.

The workshops at the teach-in will focus mainly on "draft counseling," Hecht said.

The workshops will inform students and other possible draftees "what options are available to them as far as the draft is concerned," she said, adding the people conducting the workshops will also be "answering individual questions."

The workshop leaders will be aware of and pass on information

about the "physical and legitimate medical reasons for an 'F' status," she said.

They will also know what foreign countries prospective evaders can go to and will be familiar with the laws of receiving draft evaders, Hecht said, adding they would also know what legal recourse might be taken in the U.S.

The teach-in is being co-sponsored by 10 GW student groups. These groups are: The GW Student Association Cabinet, Program Board (PB), Students for Democratic Action (SDA), Students for Peace (SFP), Students for a Non-Nuclear Future, D.C. Public Interest Research Group (PIRG), Womanspace, the Association for Students with Handicaps, the Black People's Union (BPU) and the Black Engineers Society (BES).

"Other co-sponsors are welcome," Hecht said.

## GW team ties for 5th in College Bowl

GW's winning College Bowl team tied for fifth place and received a good sportsmanship award in last weekend's College Bowl regional competition at the University of Pittsburgh.

Team members Michael Endres, Maryann Haggerty, Howard Graubard, Vilma Sanchez and Elliot Chabot beat the College Bowl teams representing Bluefield State College from West Virginia and Muhlenburg State College from central Pennsylvania.

The GW team, sponsored by the Program Board, spent two days in Pittsburgh and competed in four rounds of questions. They were defeated by teams from Penn State University and the University of Pittsburgh at Johnston.

"It was the most nerve wracking thing I've ever done in my life," said team member Haggerty. She added that there was a high amount of tension involved in the competition.

The University of Maryland at College Park won first place in the regional College Bowl tournament and will compete in the national competition in West Virginia.

-Lisa Myrick



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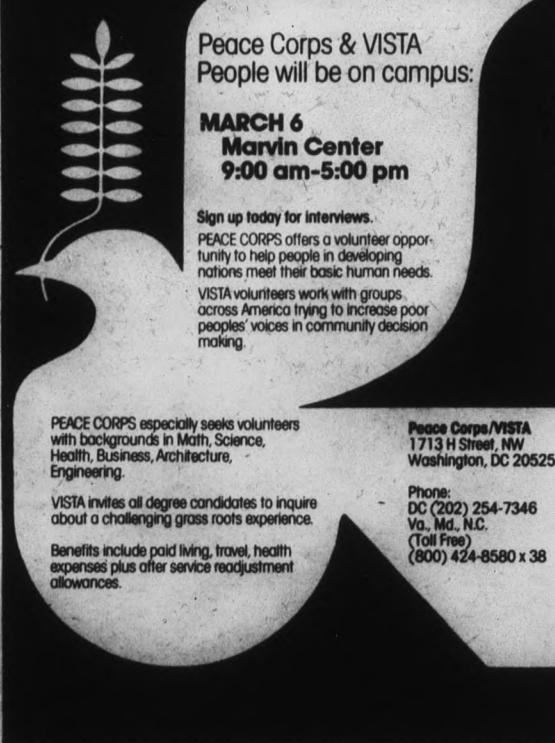
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George Washington

# Hatchet Sports

## Colonials lose first round of Eastern Eight, 77-68

by Toni Lynn Robin

Hatchet Staff Writer

The Colonials ended their basketball season before a crowd of 3,200 spectators Tuesday night at Pittsburgh's Fitzgerald Field House with a loss to the Panthers, 77-68.

Playing in the first round of the Eastern Eight Tournament, GW was defeated by the awesome play of Pitt's Sam Clancy. For the first time this year, three officials were used and, to Colonials' Coach Robert Tallent's shock and outrage, two of GW's men fouled out, Tom Glenn and Dave

Thornton.

The Colonials' (15-11) led by as many as 11 points in the first half. They ran the offense as Tallent wanted, getting the ball inside to Mike Zagardo, who had 12 points, and relied on the outside shooting of Brian Magid. Pitt, however, paced by Clancy's 16 points, (8 for 10 from the floor) came back at the end of the first half, outscoring GW 18-13. At half-time, GW led by two, 36-34.

But, Pitt came out strong during the second half and quickly took the lead, 41-39. Tallent put Magid on the 6'6",

240 pound Clancy in order to keep him away from the offensive boards. Meanwhile, other GW players were accumulating foul after foul.

At 8:18, GW went into its spread offense - designed to draw fouls - but the plan backfired. Instead of drawing fouls, GW got them and at 5:56 Thornton fouled out. Shortly after, Glenn was called for his fifth personal and was tossed out of the game. In the meantime, Clancy rolled up his game-high, 23 points.

Pitt was moving to an easy victory and a semi-final berth in

the tournament. They connected on all their one-and-one's down the end of the game.

Coach Tallent said he found it difficult to believe a team that plays a zone defense and a spread offense could have two players

foul out. "Darn if I can figure it out," Tallent said.

The loss marked the end of the GW careers of Glenn, who ended the game with 12 points, Magid and Zagardo, who each contributed 21.



## Buff defeats Delaware State in last game, 82-65

by Rob Glenn

Hatchet Staff Writer

Joan Nowotny and Janet Owens completed their GW basketball careers yesterday as the Colonials overcame a sloppy first half to defeat Delaware State, 82-65.

Before the game, however, the

team presented both Nowotny and Owens with flowers. Assistant GW Coach Luke Ruppel said he felt the emotion of the pre-game ceremony might have carried into the game and affected the players.

Apparently something was troubling the Buff as the first half

turned into a comedy of missed lay-ups and turnovers.

"We played a half of basketball tonight," Ruppel said. "We played nowhere near our abilities."

In the second half GW put together runs of 16 and 12 points to build a 28-23 half-time lead to 27 points (60-33) with 10 minutes left in the game.

Trish Egan led GW, as she has all year, with 14 points and 7 rebounds. She was followed by Janet Owens's 13 points.

The Colonials capitalized on a height advantage and their overall talent in the second half and coasted to the end of their longest season of 28 games.

Although GW failed to make the regional play-offs this year, both the team and the coaches were ready for the season to end.

Head Coach Lin Gehlert said that she felt the team was ready for the season to finish, although she was disappointed about not making the regionals.

"Eighteen and 10 is not bad," Gehlert said in her office after the game. "Tonight we had a lack of mental preparation. I can point to at least seven games we lost to inexperience this year."

Experience will be lost by the graduation of Nowotny and the ineligibility of Owens to play college basketball next year.

"We miss Joan and Janet. They gave us a lot more than any other players out there. They provided leadership and maturity," said Gehlert.

Ruppel said he was also pleased with the season and the fact that the Buff had finished the season as the tenth best defensive team in the East. He concurred with Gehlert that the loss of Nowotny and Owens would be felt.

"We came a long way this season," Ruppel said. "We've got a young team and with some big people next year we'll be good!"

The Colonials close the season with an 18-10 record, the best since the start of women's basketball at the University several years ago.



The women's basketball team vie for the ball in last night's game with Delaware State. The Buff's won the match by a score of 82-65.

## Tanner, Solomon to play in Volvo Classic Sunday

Thirty two top-ranked tennis players will compete for a total purse of \$125,000 in the Volvo Classic Sunday at the Smith Center. The event will run through March 9.

Three players, defending 1979 champion Rosco Tanner, 1975 champion Harold Solomon and Eddie Dibbs, are expected to dominate the action. These three are the odds-on favorites to win the \$21,875 top prize.

Newcomer Vince Van Patten joins the long list of pros this year as the hottest player on the tour. Van Patten is better known as the "Bionic Boy" from his experience as an actor.

Starting as the 374th ranked player on the Association of Tennis Professionals computer last year, Van Patten advanced quickly into major tournaments from the Double-A version of the tennis circuit. Major upsets over high-ranked Bob Lutz, Tom Okker and Dupre pushed Van Patten into 44th position, the fastest rise of any player in the rankings ever. He was unanimous choice for 1979 ATP rookie of the year.

All events Monday through Thursday are free for GW students while seats last.

### Meeting

*There will be a 12:30 p.m. meeting today for all people interested in Spring Varsity golf. The meeting will be held in the Lettermen's room of the Smith Center.*

*Due to a lack of space, intramural standings could not be published in today's issue of the Hatchet. They will, however, resume next Thursday.*